

Kenyon College

Digital Kenyon: Research, Scholarship, and Creative Exchange

Four Valleys Archive

Anthropology

8-2-1999

PVC-CAT-001-A-001-023-CNMDL

Edward Schortman
Kenyon College

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

 Part of the Archaeological Anthropology Commons

Recommended Citation

Schortman, Edward, "PVC-CAT-001-A-001-023-CNMDL" (1999). *Four Valleys Archive*. Paper 80966.
<https://digital.kenyon.edu/honduras/80966>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

Catalogue #: 001A/001-23

CACAULAPA PROJECT CATALOGUE SHEET

Date Completed: 2 Aug 99

Done by: 7, 1, 5

Drawn by:

Site: El Coyote

Str. # (if available):

Exc#:

Material (stone, bone, ceramic, etc): Ceramic

Item (metate, figurine, etc.): Censer

Is the item in more than one piece? No

Yes How many?

Measurements (take maximum). If item is in more than one piece, list largest here, rest below.

Length 5.6 cm and Width 5.0 cm or Diameter

Thickness .7 cm

Illustrations (circle appropriate item):

Not Drawn

Drawn on reverse

Drawn elsewhere Where?

Saved for photo—Yes No

DESCRIPTION: For ceramics only, paste group— Jicaro-like paste w/ large white inclusions
What is it? Censer Body fragment

Measurements (of pieces; of parts such as feet, openings, projections, etc.)

none.

Condition (eroded; uneroded; burnt—where? how much?; etc.):

well-preserved; no burning

Use wear, marking: none.

Manufacturing marks or other info about how it was made: smoothed exterior, ^{finishing} ~~smoothing~~ striations cut deeply ~~into~~ into the surface, smoothing over then goes the piece's exterior an undulating surface; interior similar
Decoration: treatment but somehow better smoothed; smoothing (striations cross each other. Irregular burnish lines on interior, especially on red area)
Red ^{point} slip Applied over parts, not all, of ~~the~~ the interior and exterior; ends in a ragged edge; no design evident.

Other interesting, useful info:

~~none~~ Painted side has un-smoothed indentations; one is 1 cm across.

Red paint: 10R 4/6

Paste: 10YR 6/3